

## Swarnali De

Research Scholar, Department of English, Faculty of Arts, Banaras Hindu University

### Educational Qualifications

Passed UGC NET Examination 2013 December

Ph.D.: Pursuing from Banaras Hindu University, Varanasi.

Area of Research: Gender Studies

M.A (English): Passed from Banaras Hindu University, Varanasi in 2009 with CGPA 7.13~71.3%

B.A Hons. (English): Passed from Banaras Hindu University, Varanasi, in 2<sup>nd</sup> Division

Intermediate: Passed I.S.C in 2004 with 1<sup>st</sup> Division

High School: Passed I.C.S.E in 2002 with 1<sup>st</sup> Division

B.Ed: Passed from Banaras Hindu University, Varanasi in 2010 with 1<sup>st</sup> Division

### Teaching Experience

- Taught undergraduate classes at Mahila Mahavidyalaya, Banaras Hindu University, and at the Centre for Women's Studies and Development, Faculty of Social Sciences, Banaras Hindu University from 2012 to the present session 2015.
- Guest Lecturer Alliance for Global Education (a division of the Institute for Study Abroad of Butler University)
- Delivered Guest Lectures to the students of Kalamazoo, USA at the Centre for Postcolonial Education, Nirman, Vidyashram Trust, Varanasi.

### Publications

De, Swarnali. (2016). "Voicing Silence: Gender, Culture and Monica Ali's Brick Lane". Ed. Huma Javed Subzposh, Sunita Murmu, Sikha Singh and Gourhari Behara. New Delhi: ABS Books. 231-238.

De, Swarnali. (2016) "Transnationalism, Borderspace and Anita Rau Badami's *Tamarind Mem.*" *Contemporary Discourse* 7.1: 84-86.

- De, Swarnali. (2016). "Body, Nation and Kamila Shamsie's *Burnt Shadows*." *Literary Insight*. Vol 7. Pp. 128-131.
- De, Swarnali. (2015). "Child Labour and Dicken's *Oliver Twist*." *Jigyasa*. Vol III. 3
- De, Swarnali. (2015). "Communal Violence and Female Body in *Train to Pakistan*, *Tamas* and *Can You Hear the Nightbird Call?*" *The Criterion*. Vol 6.2.
- De, Swarnali. (2015). "William Golding's *Lord of the Flies* as an Allegory." *Shodh Prerak* Vol. 3.4
- De, Swarnali. (2015). "Untold Story: A Representation of History in Contemporary Fiction." *Sodha Pravaha*. Vol.4.
- De, Swarnali. (2013). "Articulating the Free Self in Monica Ali's *Brick Lane*." *The Volcano*. IV.3
- De, Swarnali. (2013). "The Psychosis of Shakespearean Macbeths: A Comparative Study of Akira Kurosawa's *Throne of Blood* and Vishal Bharadwaj's *Maqbool*" *Anukriti*. 7.3.

### **Seminars & Conferences**

- Presented paper entitled as "Caste Hierarchy and 'Untouchable'" at the All India Students' Seminar on "Representation of Science, Religion and Politics" organized by ASSIHSS Programme, Jadavpur University, Kolkata from 18<sup>th</sup> March-19<sup>th</sup> March 2009.
- Presented paper entitled as "The Psychosis of Shakespearean Macbeths: A Comparative Study of Akira Kurosawa's *Throne of Blood* and Vishal Bharadwaj's *Maqbool*" at "Shakespeare Across Cultures" organized by Department of English, BHU and Shakespeare Society of Eastern India, Kolkata from 3-5<sup>th</sup> December 2012.
- Presented paper entitled as "The Muffled Voices in Vijay Tendulkar's *Kanyadaan* and *Sakharam, The Binder*" at "Voices from the Margin: Society, Culture and Exclusion" organized by School of Languages, Central University of Jharkhand and ICSSR, New Delhi from 20-22<sup>nd</sup> February 2013.
- Presented paper entitled as "Blemishes of Partition Upon Female Body: A discussion" at "Contextualizing and Reorienting Violence and its Spaces in a Postmodern, Globalized World Order" organized by Lovely Faculty of Business and Applied Arts, Punjab on 7<sup>th</sup> December 2013.
- Presented paper entitled as "Anita Desai's *The Accompanist*: A Journey Towards Self Provocation" at "Thematic and Stylistic Growth of Indian English Short Story" organized by Mahatma Gandhi Kashi Vidyapeeth, Varanasi, from 30-31<sup>st</sup> March 2013.

- Presented paper entitled as “Tale of an *Untold Story*: Recasting History” at “Reading /Understanding Fiction” organized by Department of English, BHU, Varansi on 5-6<sup>th</sup> March 2014.
- Presented paper entitled as “The Female Body in Buddhism and Contemporary Literature” at “ Buddhism, Culture/Literature and the Constitution of India” organized by Department of English, BHU, Varanasi on 20<sup>th</sup> December 2014.
- Presented paper entitled as “The muffled Voices in *Train to Pakistan, Tamas* and *Can You Hear the Nightbird Call?*” at “Gender Equality: Power, Violence against Women, Combating Myths and Understanding Legal Provisions” organized by Mahila Mahavidyalaya, BHU, Varanasi on 13-15<sup>th</sup> February 2015.
- Presented paper entitled as “ Mob Violence Against Women: A Discussion” at “Gender Disparity and Women’s Security in India” organized by Centre for Women’s studies and Development, Faculty of Social Sciences, BHU, Varanasi on 12-13<sup>th</sup> March 2015
- Presented paper entitled as “ The Colours of Violence in *Train to Pakistan, Tamas* and *Can You Hear the Nightbird Call?* at “Women and Violence” organized by CWSD, FSS, BHU on 8-9<sup>th</sup> March 2013

### **Workshops/Orientation**

- 16<sup>th</sup> Orientation Courses on Women’s Studies organized by CWSD, FSS, BHU, Varanasi on 26<sup>th</sup> Nov- 10<sup>th</sup> December 2015
- Research Methodology Workshop in Area Studies organized by Centre for Nepal Studies, FSS, BHU, Varanasi from 9<sup>th</sup> -19<sup>th</sup> September 2013.