

Prof. Gayatri Chatterjee

EDUCATION

- B. Sc., University of Calcutta 1971
- Diplôme Supérieure in French Literatur, Alliance Française (Paris) 1983
- Film Appreciation Course, Film and Television Institute of India and National Film Archives of India (Pune) 1983

TEACHING EXPERIENCE

- **Teacher**, Narmada School (Calcutta) 1977-1978
- **Teacher**, Queen's Park Primary School (Calcutta) 1978-1979
- **Founder and Principal**, School for Little Flowers (Calcutta) 1979-1981
- **Faculty**, Indian Chapter, International Honors Program (Pune, Calcutta, & Trivandrum) 1986-1989
- **Faculty**, National Film Archives of India (Pune) 1986-present
- **Guest Faculty**, National School of Drama (New Delhi) 1988-present
- **Guest Faculty**, University of Wisconsin, College Year in India (Varanasi) 1987-2003
- **Faculty**, Associated Colleges of the Mid-West (Pune) 1998-2002
- **Guest Faculty**, Xavier's Institution of Communication (Bombay) 1990-1996
- **Guest Faculty**, Sophia College (Bombay) 1991-2001
- **Teacher, Film Appreciation Courses**, The Children Film Society of India, (Bombay) 1998-2000
- **Faculty, Direction**, Film & Television Institute of India (Pune) 2006-present
- **French Teacher**, Department of Economics, Pune University 1999-2000
- **French Cinema Instructor**, French Department, Pune University 2000-2005

Conducted Courses At:

- University Film Circle (Allahabad)
- Cine Montage (Nagpur)
- Administrative Training Institute (Nainital & Jaipur)
- Lintas Advertising House (Bombay)
- School of Fine Arts, Maharaj Sayajirao University (Baroda)
- English Department, Jawaharlal Nehru University (New Delhi)
- National Institute of Design (Ahmedabad)
- School of Communication, Jamia Milia Islamia (New Delhi)
- Celluloid Chapters (Jamshedpur)

Also Lectured in Film Appreciation Courses At:

- Cinemaya, House of Journal on Asian Cinema (New Delhi)
- Lady Sriram College (New Delhi)
- National Film Development Corporation (Bombay)
- Film Development Corporation (Manipur)
- Department of Sociology, Pune University

Lectured at Seminars and Film and Non-Film Courses Held By:

- Women's Studies Department, University of Delhi
- History Department, Pune University
- English Department, Jadavpur University
- Women's Studies Department, Maharaj Sayajirao University (Baroda)
- Chennai Film Society, (Madras)
- SPARROW, Sound and Picture Archive for Research on Women (Bombay) Department of Sociology, Pune University
- Max Müller Bhavan, (Hyderabad)
- American Studies Research Centre (Hyderabad)
- French Cultural Centre, the French Embassy (New Delhi)
- Department of History, Goa University
- Tata Institute of Social Sciences (Bombay)
- Tata Management Training Centre (Pune)
- Alliance Française (Pune)

PROFESSIONAL EXPERIENCE

- **Subtitling and translation of films** National Film Development Corporation (Bombay) 1985-1987
- **Subtitling of films, spotting and translation** National Film Archives of India (Pune) 1987-2002
- Associated with **Aalochana**, a women's documentation center, (Pune) **Evolving feminist critique of Cinema for India** 1998-2000
- **Member of Syllabus committee for the Department of Language, Literature and Communication**, Indira Gandhi National Open University (New Delhi) 2000-2001
- **Member of the Jury**, National Award Committee 2004

OVERSEAS EXPERIENCE

- **Research Scholar**, Film Studies Department, Harvard University 1988
- **Lecturer**, University of California at Berkeley, University of Southern California at Los Angeles, and Brown University 1988
- **Instructor, Faculty Film Appreciation Course**, Sri Lankan Film Development Co., & National Institute of Education, (Colombo, Sri Lanka) 1994
- **University Seminar Lecturer**, Columbia University, USA and St. Antony's College, Oxford, UK 2001
- **Lecturer**, University of Emory, University of Berkeley, Amherst College, Mt. Holyoke and Smith's College, USA; University of Warwick, UK 2001
- **Participant representing India**, Round Table on Indian Cinema, George Pompidou Centre, Paris 2004
- **Instructor**, Film Appreciation Course, Film Corporation, Sri Lanka 2005
- **Instructor**, Film Courses, Spring Semester '06, University of Pennsylvania 2006

SELECT PUBLICATIONS

- “In Search of the Mind that Tells Stories and Writes History.” *Cochin Kalapitham Publications*, 1990. Special issue on Cinema.
- “*Theatara Mahabharater Natun Path*” (A New Reading of the Mahabharata in Theatre), *Prama* (Calcutta) vol. 15, No, 2, April-June 1991.
- *Awara*. New Delhi: Wiley Eastern Publication, 1992.
- “A Failure to Make Contact.” *Hail Mary: Women and the Sacred in Films*. Edited by Maryel Locks & Charles Warren: Carbondale and Edwardsville, Illinois: Southern Illinois University Press, 1993.
- “American Films by Non-American Filmmakers.” *Indian Journal of American Studies* (Hyderabad: American Studies Research Centre). Vol 25 No.2 (summer 1995), Special issue on Cinema and Culture.
- “Towards a Theory of Film Practice: Citing *Suvernarekha* by Ritwik Ghatak.” *Creative Arts in Modern India: Essays in Comparative Criticism*. Edited by Ratan Parimoo. New Delhi: Books & Books, 1995.
- “Nursery Rhymes and Socialization.” *Culture, Socialization and Human Development*, edited by Dr. Saraswati. New Delhi, London: Sage Publications, 1999.
- “Memories of Unknown Women.” *Memories of the Second Sex: Gender and Sexuality in Women’s Writing*. Edited by Dominique Sarfatty-Varma. New Delhi: Somaiya Publications, 2000.
- *Mother India: BFI Classics*. The British Film Institute, London, 2002. [Asian distribution by Penguin India]
- Re-issue of *Awaara* (with a new introduction), Penguin India, 2003.
- “Entertainment & Escapism” and “The Marriage Scene” in Manschot and de Vos edited *Behind the Scenes of Hindi Cinema: A Visual Journey Through the Heart of Bollywood*. Kit Publishers, Royal Tropical Institute, Netherlands, 2005.
- “Event & Icon: Re-inventing Visual Construction in Cinema in India” in Ajay Sinha & Raminder Kaur (eds.) *Bollyworld: Indian Cinema through a Transnational Lens*. Sage Publication, New Delhi, 2005.
- Introduction to *I, Durga Khote*, Shanta Gokhale (trans) Oxford University Press, New Delhi, 2006.

- “In the National Interest?” *Vertigo*. Vol 3 No6, 2007.
- “Śakuntalā: The Look and the Image in Literature, Theatre and Cinema” in Pauwels, Heidi ed. *Indian Literature and Popular Cinema: Recasting Classics*. Routledge: New York, 2008
- “The Veshya, the Ganika, and the Tawa’if: Representations of the Prostitute in Indian Language, Literature and Cinema” in Sahni, Shankar, & Apte (eds.) *Prostitution And Beyond: An Analysis of Sex Work in India*. Sage India: New Delhi, 2008.
- “Religion and Cinema in India” in *Teaching Religion and Film* (American Academy of Religion Teaching Series) Oxford University Press: New York, 2008.
- *Love & Cinema...in India*, Penguin India (forthcoming)
- *Sant Tukaram: Discursive Cinema during a period of Nationalism*. In progress
- *Aspects of Bengal Cooking: Culture, Aesthetics and Process*. In progress

AWARDS

- *Swarnakamal*, the President’s Gold Medal, “Best Book on Cinema,” (*Awaara*) 1993
- International essay-writing competition, celebrating *One Hundred Years Of Cinema*, Organized in Paris by the **Alliance Française** 1996

LANGUAGES

Bengali: fluent

English: fluent

Hindi: fluent

French: good reading and speaking ability

Marathi: good reading ability

Sanskrit: fair reading knowledge