



**The Alliance for Global Education, Pune Program Spring 2010**

## **HIND 200 Intermediate Hindi**

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### **Course Description**

This is an intermediate level course on Hindi, often described as India's "National Language." The purpose of the course is to provide students the opportunity to learn and practice language in a comprehensive way.

### **Learning Outcomes and/or Expected Student Competencies**

At the intermediate level students are expected to know basic Hindi grammar including the basic tenses (past, present and future), basic sentence construction using different aspects of the tenses (continuous, perfect, etc.) and moods like imperative and subjunctive. Students are expected to know some adjectives and participles like "jaate jaate" and "jaane wala" and various markers. It is expected that the students should be able to read and write simple Hindi text.

### **Course Requirements**

Each lecture has four components; learning the syntax and grammar of the language, learning to talk, read and write. Much of the class involves group talking and individual reading. Each student is required to read articles from newspapers and magazines and share it with the class. The course consists of twenty-two sessions. Some topics may take more time than others, depending on classroom discussion.

### **Evaluation**

There will be continuous assessment of students. There are five tests of 20 marks each (if it is necessary, more tests will be added). After every nine lectures, there will be a test in class. One test will be an oral examination. On the final test, students will write a descriptive narration.

### **Attendance requirements**

Class attendance is mandatory. As this is an intensive program, it is essential that students participate fully in coursework and all required academic activities. Excused absences may only be approved by the Resident Director, and students are expected to make up any missed work. Students may not make up for unexcused absences, and will be given a grade of zero for any missed work.

## **Reading material**

Mehta, Naresh. Shabari. Allahabad: Lokbharati Prakashan, 2007.

Dabholkar, G. M., V. R. Kajerkar, and V. G. Joshi, *eds.* Nutan Gadya Saroj Part 1. Pune, Maharashtra Rashtrabhasha Sabha, 2007.

Borwankar, Neela, Pitambar Sarode, and Sumateelal Shah, *eds.* Nutan Gadya Saroj Part 2. Pune: Maharashtra Rashtrabhasha Sabha, 2005.

Bapat, Sindhu, *ed.* Saral Kahaniya Part 4. Pune: Maharashtra Rashtrabhasha Sabha, 2007.

Manjarekar, Yashwant and V. G. Joshi, *eds.* Saral Kahaniya Part 5. Pune: Maharashtra Rashtrabhasha Sabha, 1994.

Shah, S. M., *ed.* Kawya Sushma Part 1. Pune: Maharashtra Rashtrabhasha Sabha, 2007.

Shah, S. M., *ed.* Kawya Sushma Part 1. Pune: Maharashtra Rashtrabhasha Sabha, 1996.

Shah, S. M. and Shailaja Mandake, *eds.* Rangasaptak Part1. Pune: Maharashtra Rashtrabhasha Sabha, 2007.

Shah, S. M., Shailaja Mandake, and Rajendra Shah, *eds.* Rangasaptak Part1. Pune: Maharashtra Rashtrabhasha Sabha, 1997.

Puranik, P.D. and Shri S. V. Kashyape. Hindi Grammer Construction - Pradeep Part 2. Pune: Maharashtra Rashtrabhasha Sabha, 2006.

Shapiro, Michael C. and Motilal Banarasidas. A Primer of Modern Standard Hindi. New Delhi: Motilal Banarsidass Publishers Pvt. Ltd., 2003 (Latest Edition).

Snell, Rupert and Simon Weightman. Hindi (Teach Yourself). Ntc Publishing Group, 1992.

Kamleshwar. Samudra Main Khoya Hua Aadmi. Lokbharati Prakashan, 2008.

## **Course Syllabus**

Before the course resumes, the participants will take a small test for their listening, reading and writing skills in Hindi.

The eighteen two hour class sections will be broken down as follows:

1. Complex and compound sentence (2 sessions).

2. Newspaper reviews

3. Film and theatre reviews- includes listening to the story of the film, viewing and discussing the film. This will also include understanding the language used by a reviewer of art pieces. (6 sessions including the viewing of two films)
4. Developing a story with the guidance of pre-determined topics
5. Writing a paragraph on a specified topic
6. Comprehension of the passages
7. Summarizing and titling the paragraphs
8. Reading and studying articles on North Indian festival such as Holi, Dashehra, Rakshabandha etc.
9. Reading articles on social issues
10. Reading poetry written by Harivaushrai Bacchan.
11. Reading stories written by Premchand
12. Developing skits on
  - a. Family occasions
  - b. Birthday parties
  - c. Communication via telephone
  - d. Reserving tickets
  - e. Reserving hotel rooms
13. Learning different Hindi idiom and proverbs and their proper usage
14. Writing different letters to
  - a. a friend
  - b. a visa officer / police officer
  - c. a book seller
15. Essay writing
16. Interviews and debates.
17. One of the Indian recipes will be taught in the class
18. Narrating his/her experiences of the stay at Pune in Hindi.

