

Professor Teng Jimeng Biography

Teng Jimeng has taught American Studies at Beijing Foreign Studies University (BFSU) since 1991, and has been full time associate professor of the University's Center for American Studies since 1998, after which he traveled extensively in South China and North America on various grants, including the United Board for Christian Higher Education in Asia and US-China Fulbright Educational Exchange Grants. His primary research interest is a long-term project on the transition and transformation from social radicalism in the 1960s to the neo-conservatism in the 1980s. He specializes in US history in the 1960s. His book "*Music-Made America: Popular Music since 1960's*" (Beijing: Foreign Languages Teaching & Research Press, 1995) frames rock 'n' roll culture of the 1960s America within the history of mass media with a focus on the popular culture as a mediation between mainstream and alternative cultures. His awards include two Certificates for Excellence in Teaching at BFSU in 1993 and 1994.

Meanwhile, from 1991 to 1997, he served as translator and consultant to the Palm D'Or winning director, Mr. Chen Kaige, director of *Farewell My Concubine*. His major interview titled "*Foreign Literatures and Films*" with Chen Kaige was published in **Foreign Literatures** (No. 2, 1996), one of the most prestigious academic journals in China today. He also works for Sixth Generation Director Wang Chao of *Luxury Car*, which is the winner of Un Certain Regard at the Cannes International Film Festival 2006, France. Currently, he is production manager for Dir. Wang's new project, a Chinese martial arts film co-produced by his Global Impact Studio and a France based independent film company.

Teng Jimeng is a long-term public commentator with both China Radio International, and "Dialogue" (Channel 9) of China Central Television (CCTV), the English language channel at the nation's largest television network. Presently, Mr. Teng is teaching American Studies in the School of English and International Studies, and adjunct Professor of Chinese film at the IES Program at BFSU, and TBC at the University of International Business and Economics (UIBE).