

Tracy Miao

Education

Sept., 2003—July, 2006 **Master of Arts**, School of English Studies, XISU

- Graduate thesis on Katherine Mansfield, specifically the exploration of the connections between her stories and her tendency to impersonate, different schools of art, and her technique under the Chinese context.
- Focus of study: English literature of the Victorian period and the modern period; American drama. Also took classes on Western philosophy, Linguistics, translation and oral interpretation and achieved outstanding scores.
- Supervisor: Du Ruiqing

Sept. 1998—July, 2002 **Bachelor of Arts**, English Department, Yan'an University

- Mainly focused on proficiency in English speaking, reading, and writing in the first two years of training, with further emphasis on Teaching English as a Second Language, English as well as American literature, and European culture.
- First-prize winner at a speaking contest as a freshman.
- Won the Hua Zang academic scholarship and Da Hong Ying scholarship respectively in 2001 and 2002.
- Honors graduate thesis on Hawthorne and Poe, which was published in a collection of Yan'an University Journals.
- Taught in a high school as an intern for over a month and built close relationships with the students.
- Tour-guide and interpreter for American exchange students teams every summer from 1998 to 2002.

Sept. 1995—July, 1998 **High School**, Yan'an High School

- Short-term host for the school radio in 1996.
- Participated in school charity work, and helped taking care of a family struggling with poverty.
- Entered a speech contest and won an honor award in 1997.

Employment

Aug., 2002—Aug., 2003 **Project Assistant for Sunrise Education Foundation(Northern Shaanxi)**

- Assistant for the “Rural Educators’ English Training Program.” Started the program in five local/rural middle schools. Gave lectures on teaching methodology. Organized activities for students and teachers alike promoting cross-cultural understanding and improving spoken English. Learned more about coordination, reaction when emergency occurs, and working with people from different backgrounds. Received intensive training in the areas of leadership, culture, TESL, critical thinking, academic writing, and community work. Wrote research paper on Titian and a Chinese artist Qi Bai Shi.

Teaching Experience

Sept., 2004—July, 2006 **Part-time Lecturer at XISU**

- Become familiarized with the field of future career
- Classes taught: Conversation, Listening, and Extensive Reading

Sept., 2006 **China Agricultural Ministry Seminar**
• Prepared the text and training materials for spoken English

Oct., 2006- **Full-time Lecturer at XISU**
• Classes taught:
○ Intensive Reading, Listening, Conversation, Pronunciation,
○ Audio-Oral-Visual (Compulsory courses)
○ Bible as Literature (Elective course)

Research and Relevant Experience

Translation/Interpretation:

2004 Contract for Xi'an Appliance Co. Ltd.

2005 Translated and proofread 30,000-word training material for World Vision, Xi'an

June, 2006 Interpreter for United Nations China Representative at Silk Road Economic Forum

Nov., 2006 Coached student for CCTV National English Speaking Competition and won Third Prize

July, 2007 Coached student for the Australasian Intersvarsity Debate Conference in Kuala Lumpur

Research Projects:

March, 2007- Co-author of *An Anthology of British Literature* (Jiao Tong University Press)

June, 2008- Research on Case-study Book of Katherine Mansfield—*A New Interpretation on KM, Prelude and Other Stories* (Commercial Press)

Presentations:

July, 2008 Bible as Literature—Motifs and Symbols in the Story of Creation

Publications:

2006 “Comparison Between Elsa in ‘Chrysanthemum’ and Nick in ‘Big Two-Hearted River’” *XISU Journal* 2006-2

2007 *Classical English Recitations*, World Books Press

2008 “Through the Chinese Lens—The Poetic Mansfield and a Novel Nuance of Her Art” University of America Press